



Chamber Music Concerts

October 2020 – March 2021
54th Season

Saturdays at 7.30 pm

**Amersham Free Church
Woodside Road
Amersham HP6 6AJ**

“World Class musicians performing live, locally”

www.amershamconcerts.org.uk
Amersham Concert Club is a registered charity, number 1048911

Saturday 3rd October 2020 at 7.30 pm

**Mithras Trio: Ionel Manciu – violin, Leo Popplewell - cello
Dominic Degavino – piano**



**Haydn: Trio no.44 in E major, Hob XV:28
Mendelssohn: Trio no.2 in C minor
Tchaikovsky: Trio in A minor op.50**

Our season opens with a lovely programme performed by this outstanding young trio. The Mithras Trio came together in 2017 at the Guildhall

School of Music and Drama. They have won several international competitions and performed at many of London's major venues, including Queen Elizabeth Hall, Purcell Room and Milton Court. Their festival work includes the Lake District Summer Music Festival, Guildhall Chamber Music Festival, Highgate International Chamber Music Festival, Leeds International Concert Season and Yewfield Concert Series. They are currently selected as Countess of Munster Musical Trust Artists, whose support for this concert is gratefully acknowledged.

Saturday 31st October 2020 at 7.30 pm

Alex Poulton – baritone, Robin Bowman - piano



**“Journeys through Song”
Songs of excitement, satisfaction,
delusion, despair and solitude by
Schubert (including two songs
from Winterreise), Vaughan
Williams, Mahler (Lieder eines
fahrenden Gesellen) and Britten**

We are delighted to welcome English baritone Alex Poulton with this wonderful programme of song. He regularly performs in festivals throughout Europe and has sung at the Wigmore Hall, and on BBC television several times. He has sung operatic roles around the world including performing with Grange Park Opera, Longborough Festival Opera, Opera Budapest, and the European Chamber Opera. He is also a composer and vocal coach. Robin Bowman has had an international career as an accompanist and chamber music pianist, in addition to a very distinguished career as a teacher.

Saturday 28th November 2020 at 7.30pm

Indira Grier - cello, Francis Grier - piano



Shostakovich: Sonata in D minor Op. 40

Francis Grier: 'Out of the Deep' and 'Bravura'

Beethoven: Sonata in A major Op. 69

Indira has recently completed a Masters degree at the Royal College of Music, where she held an RCM Scholarship. She has won the 2019 RCM Unaccompanied Bach Prize, the 2018 RCM Concerto Competition performing the Elgar Cello Concerto and a Gold Medal in the 2019 Vienna International Music Competition. In the last year she has also won awards from the Hattori Foundation and the Countess of Munster Musical Trust and she is very grateful to be supported by Help Musicians UK. Indira is kindly supported by Making Music's Philip and Dorothy Green Young Artist's scheme.

Francis Grier used to be organist of Christ Church Cathedral, Oxford, and gave the first ever Prom concert given over to a solo performer in 1985. He is now a psychoanalyst and composer.

Saturday 27th February 2021 at 7.30 pm

Viv McLean - piano



Beethoven: Sonata in C Sharp Minor "Moonlight" Op. 27 No. 2

Chopin: Nocturnes and Scherzos

Gershwin: The Man I Love

Rhapsody in Blue

We are delighted to welcome back this ever-popular pianist. Viv McLean has performed for us as a soloist and as a member of several ensembles, most recently with the Adderbury Ensemble. He has performed in all the major venues in the UK as well as throughout Europe, Japan, Australia and the USA.

Viv has recently been on tour with the London Concert Orchestra where he played Gershwin's Rhapsody in Blue in several venues including the Royal Festival Hall, and Symphony Hall, Birmingham.

Saturday 27th March 2021 at 7.30pm

London Serenata - wind quintet



“Potpourri Europa”

Ibert: Trois Pièces Brèves

Haydn: London Trio in Bb (flute, oboe, bassoon)

Nielsen: Wind Quintet.

Ligeti: 6 Bagatelles.

Holst: Jupiter from The Planets

M Arnold: Sea Shanties, Op 4

The members of London Serenata have been playing together for over twenty years as the wind section of Garsington Opera Orchestra. However, the ensemble itself was only born in 2019, when the orchestra was disbanded. Determined to continue playing together, these musicians took the opportunity to emerge from the opera pit as a concert ensemble, to branch out into new repertoire, and to share their music making with a wider audience. We are delighted to welcome five of them to Amersham.

General Information

Tickets

Buying a season ticket represents a significant saving – all five concerts for the price of four. Single tickets for the concerts can be purchased from the Box Office (01494 765420) or online from our website (www.amershamconcerts.org.uk) or in person from The Record Shop, Hill Avenue, Amersham, or Perfect Pitch in Chesham. Tickets are generally available at the door. Children and young people (under 18) are always welcome and attend free.

Support: we are grateful for the generous support of those Friends of Amersham Concert Club who give additional financial help and have sponsored concerts .

The Club also acknowledges the ongoing support of Making Music and the Countess of Munster Musical Trust.

We reserve the right to substitute artists and switch venues as required by circumstances outside our control.

Getting to the concerts

The church is a 10 minute walk from Amersham Station (Metropolitan Line and Chiltern Railways). There is plenty of free parking at the Church and the main town centre carpark is a few minutes away.

The church has good disabled access.

Amersham Concert Club is a member of Making Music

